WENDELL JOHNSON

In this issue, the first of Et cetera's fiftieth year of continuous publication, we acknowledge Wendell Johnson's major contributions to the overlapping fields of speech therapy, critical thinking, and general semantics.

Joseph Stewart and Dean Williams offer revealing — and touching — portraits of a master teacher.

William Dallmann reflects on Johnson's provocative notion of the "Old Man."

To close this too brief tribute we reprint Johnson's own enduring essay "You Can't Write Writing," published initially in the first number of this journal.

In an era when scientific endeavor has attracted more hostile analysis than the British Royal Family, we could benefit from the study of Johnson's writings. This distinguished scientist, whose own life can serve as a model of the "scientific life orientation," noted that:

The behavior of the scientific person is characterized particularly by its flexibility, its strong tendency to vary as circumstances require....The most common form of maladjustment lies in being too stable, too consistent, too rigid to deal readily with the demands of changing situations brought on by the sheer fact that one grows older day by day in a world that does not stay the same from day to day.

People in Quandaries (1946, p. 44)